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"STUDY FOR EVENT HORIZON" BY JAN PIETER FOKKENS

\$2,280

2020 • United States • Paper, Ink • Collection #CJPF020

W: 24.0" D: 1.0" H: 24.0"

The colorful paintings of Jan Pieter Fokkens transport us to distant worlds beyond our comprehension. Within seemingly infinite networks of lines, dots, and crosses, he decodes the recognizable to create something unfamiliar.

Each work begins with a colorized photo captured by a deep-space telescope. With the aid of custom algorithms, Fokkens manipulates the "fake pixels" of these images, isolating qualities of pattern and color. He then hand-draws these abstracted qualities as intersecting lines of color, reconstructing the sense of longing and wonder one feels when they look out at the stars. Continued...



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Entitled "Study for Event Horizon," this work depicts the first-ever recorded image of a black hole. As objects from which light cannot escape, black holes are impossible to document. Instead, the shadow cast by the event horizon is the closest representation of the black hole itself, presented here in abstracted form.

Pigment ink on photo paper. Framed.



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