
PAGODA RED



ASHANTI FAWOHODIE STOOL

\$1,480

20th Century • Ghana • Wood • Collection #CJKA035

W: 25.75" D: 13.5" H: 17.25"

Stools indicated power, status, and lines of succession in traditional Ashanti culture. The tiered platform, curved seat, and ridged supports on this object reference the Ashanti King Stool. The gestural central symbol is a simplified and turned Fawohodie, symbolizing freedom and emancipation. This stool's owner would have represented those ideals in their daily life. There is powerful movement communicated in this seemingly humble object. Many art historians point to the Ashanti's brilliant mixture of shape, negative space, and symbolism as inspiration for the abstract expressionist movements in the West. Continued...



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Additional Dimensions:

Seat: 14.



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