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# PAGODA RED

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## CALLIGRAPHY BRUSH

**\$288**

c. 1900 • Northern China, China • Northern Elmwood • Collection #KK064I

H: 8.5" Dia: 1.0"

Along with paper, ink, and inkstone, the brush was part of the Four Treasures found in a scholar's studio. Arguably the most important tool, the brush served as a direct link to the artist's creative spirit. This early 20th-century calligraphy brush would have once been used to write official documents or compose poetry. He would have held the handle upright in his hand - pressing down on the bristles to create heavier, bold strokes and lifting it up to make willowy, lighter strokes.



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