PAGODA
RED

BLACK LACQUER CHRYSANTHEMUM TABLE

$6,880

c. 1900 • China • Northern Elmwood, Lacquer • Collection #CMK085

W: 34.0″ D: 34.0″ H: 34.0″

Atop a layer of lustrous black lacquer, intricately painted floral decoration elevates this minimal square table into a work of art. A leafy trailing vines motif winds across the surface, concealing abstract phoenix and dragon forms and framing a central chrysanthemum blossom, a symbol of autumn and joviality. The table has a simple waisted construction, with straight recessed legs ending in hoof feet and subtle humpback stretchers. Found at the center of social activity, square tables such as this were used on a daily basis for dining, serving tea, or playing games.