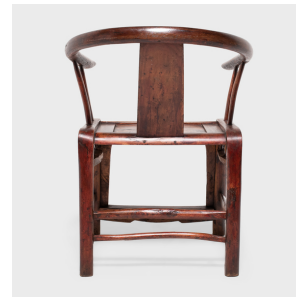
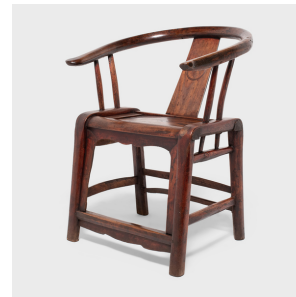

PAGODA RED



RED LACQUER ROUND BACK CHAIR

\$980

c. 1850 • China • Northern Elmwood, Lacquer • Collection #CAPW004

W: 26.0" D: 24.0" H: 34.0"

Prior to the 10th century, Chinese society eschewed raised seats in favor of mats. The rising popularity of chairs and other forms of elevated seating led craftsmen to adapt traditional cabinetry and architecture techniques to the human body. In the case of this Yuanyi, or round chair, the flowing crest rail is a direct descendant of the simple armrests that had traditionally supported individuals on mats in their homes. This 19th-century example has a rustic design with thick bentwood legs, straight stretchers, and a flat back splat carved with a round floral medallion. Continued...



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PAGODA RED

RED LACQUER ROUND BACK CHAIR

A thin layer of red lacquer colors the exterior for a warm red-brown finish.



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