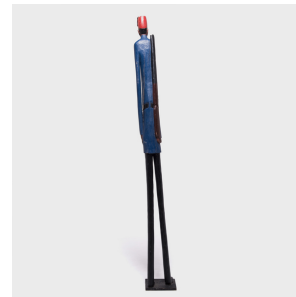
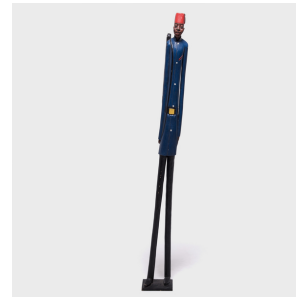

PAGODA RED



COLONIAL FRENCH MILITARY OFFICER

\$980

c. 1950 • Ghana • Paint, Wood

W: 9.0" D: 9.0" H: 79.5"

Collection #CAA1316

Hand carved and brightly colored, figures such as this lanky, fez-donning officer made in Ghana represent an artistic style known as Colon Art. Representing everyday people and occupations, these sculpted images of colonial figures document the enduring presence of foreign settlers in West Africa during the 20th century. Widely collected, these carvings capture the mixing of indigenous and European cultures that defined mid-century Africa.



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