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"D'ARCY" KITE BY MICHAEL THOMPSON

\$4,680

2017 • United States • Paper, Pigment, Bamboo • Collection #CMT102

W: 50.25" D: 2.0" H: 65.25"

Channeling Abstract Expressionism and the chic insouciance of street fashion, Chicago artist Michael Thompson creates a minimalist yet rhythmically charged composition in "D'Arcy." An addition to his ongoing Kite series, the painting comprises a canvas of stretched muslin over a support of bamboo. According to Thompson, the kite format is more accessible and whimsical than a traditional canvas. Sculptural in nature and inherently informal, his kites are just as at home hanging from the ceiling as being displayed on a wall. Continued...



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Thompson has earned an international reputation for his kite works, an engrossing project initiated by the artist more than a decade ago.



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