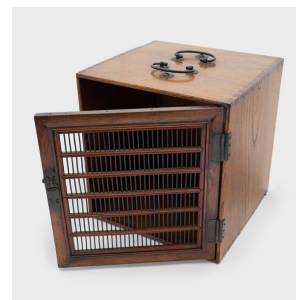
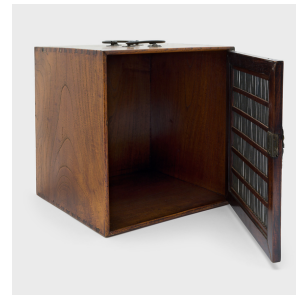
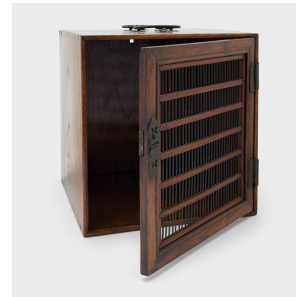

PAGODA RED



FINE BIRDCAGE TRAVELING CASE

\$1,480

c. 1900 • Northern China, China • Rosewood, Brass, Hardwood • Collection #CFC462

W: 11.25" D: 10.5" H: 12.0"

The practice of keeping a small songbird as a pet is a longstanding tradition in China dating back to the early Qing dynasty. The Qianlong Emperor (1711-1799) particularly enjoyed raising pet birds, and the emperor's fascination subsequently permeated China. With time, bird-keeping resulted in widespread social customs and inspired an entire material culture.

As much as bird keepers valued their pet songbirds, they equally valued the craftsmanship of their birdcages and luxe accessories. Special carrying cases made specifically for birdcages allowed owners to easily carry their birds and protect them from harm or bad weather. Continued...



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PAGODA RED

FINE BIRDCAGE TRAVELING CASE

Exquisitely crafted from prized huali rosewood, this early 20th century traveling case has a clean-lined form decorated with intricate brass handles, hinges and locks. The cage is complete with a hinged front door fitted with an open work screen of thin rods and straight wooden partitions.

From the collection of Frances and Gary Comer.

