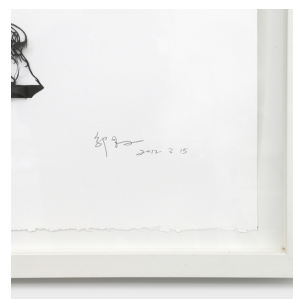

PAGODA RED



WU JIAN'AN, "INTERTWINED," 2012

\$8,280

2012 • Beijing, China • Paper • Collection #CCFA011

W: 31.0" H: 31.0"

In the hands of Wu Jian'an, the traditional Chinese medium of paper cut becomes a means of exploring an idiosyncratic range of iconographic source material culled from all over the world. One of the two contemporary artists who represented China at the 2017 Venice Biennale, Wu Jian'an has pushed the boundaries of traditional paper cut techniques into the contemporary realm. In his work "Intertwined," Wu Jian'an takes Chinese folklore as his inspiration, and depicts mythical creatures able to transform between human and tree form. As in many ancient cultures, a close link between humanity and nature was established through folk tales and myth, which in turn fostered the individual's spiritual engagement with nature. Continued...



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WU JIAN'AN, "INTERTWINED," 2012

Giving new forms of visual expression to these ancient beliefs, Wu Jian'an seeks to re-link humanity with its natural surroundings within a rapidly urbanizing China.

Framed paper cut.

Available to ship Monday, October 1, 2018. Currently on display through EXPO CHICAGO 2018.



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