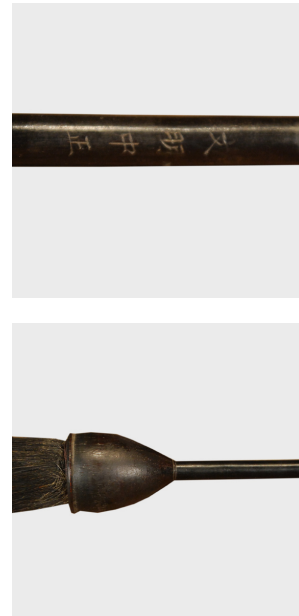

PAGODA RED



MING FORM CALLIGRAPHY BRUSH

\$480

c. 1900 • Northern China, China • Wood • Collection #KK064V

H: 11.0" Dia: 1.5"

This austere 19th century Ming form calligraphy brush with narrow handle and bulbous collar is one of the most desirable and collectible shapes. It would have been an essential part of a refined scholar's study. The tools associated with painting and calligraphy—paper, ink, ink stones, and brushes like this one—were known as the Four Treasures of the Studio.



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