
PAGODA RED



OXBLOOD MELON JAR

\$680

Jiangxi, China • Porcelain • Collection #CJKA011B

H: 17.0" Dia: 14.0"

The melon shape is respected by the Chinese not only as a form but as a symbol for proliferation. These contemporary ceramics call back to the Song Dynasty (960-1279) when artisans focused their efforts on the art of monochrome glazes. The vase's deep, rich red glaze is often called "sang-de-boeuf" or "oxblood" in the West. The art of creating this particular glaze, which was notoriously difficult to achieve, was lost for centuries but revived in the 18th century, when the imperial court commissioned potters to recover the technique.



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