PAGODA RED









SANCAI PEONY HEADREST

\$1,480

c. 1900 • Northern China, China • Ceramic • Collection #BJGG003 W: 8.0" D: 7.0" H: 5.0"

To keep her elaborate hairstyle intact while sleeping, a well-to-do Qing-dynasty woman once used this ceramic headrest as a pillow. Its unusual form is densely patterned with abstract trailing vines, fronds, and blossoms. The headrest is topped with a scene of three delicate peonies, emblems of love and symbols of feminine beauty. Drawing on Tang-dynasty sancai, or three color ware, the Qing-dynasty headrest is coated in green, amber, and cream glazes that flow and mix over its sculptural form. Continued...

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A century of age and use has given the headrest's rich glazed finish a fantastic crazed texture that calls to be touched.