
PAGODA RED



UNGLAZED STAMPED CLAY JAR

\$1,280

c. 1900 • Northern China, China • Terra Cotta • Collection #BJD010F

H: 19.0" Dia: 21.0"

Over a century ago, a gifted potter from northern China crafted this organic clay jar out of rich dark river clay mined from the river basins of Asia. The surface is stamped with a variety of images. A number of floral symbols give way to the striking lotus featured at the pot's most prominent band. The lotus as a symbol of purity is based on its relationship to river mud, deepening the importance of its inclusion on this river clay pot. Left entirely uncolored, the natural progression of the clay has created varying textures of clouded and smooth surfaces. Continued...



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Under natural light, this discoloration makes the pot seem frozen in time, as if the river clay is eternally drying in front of you.



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