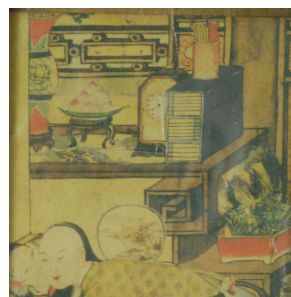

PAGODA RED



VINTAGE FRAMED EROTIC PRINT

\$280

c. 1900 • Northern China, China • Paper • Collection #TT008B

W: 5.0" D: 1.0" H: 7.0"

Despite its explicit content, this intimate scene conveys a sense of tenderness and romantic love characteristic of Chinese erotic art. Known as “spring palace paintings,” these illustrations imagined the sensual delights of courtly life. This early 20th-century framed erotic print depicts two lovers in a distinctly Qing-dynasty interior, featuring a marble-top altar table bearing books, food offerings, and a porcelain gu-form vase.



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