
PAGODA RED



VINTAGE FRAMED EROTIC PRINT

\$188

c. 1900 • Northern China, China • Paper • Collection #TT008A

W: 5.0" D: 1.0" H: 7.0"

Despite its explicit content, this intimate scene conveys a sense of tenderness and romantic love characteristic of Chinese erotic art. Known as "spring palace paintings," these illustrations imagined the sensual delights of courtly life. This early 20th-century framed erotic print depicts two lovers in a Qing-dynasty interior, overlooking a garden of bamboo and scholars' rocks.



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